



2026 Vocal Arts Festival

In Partnership with MacEwan University

Emerging Designer Opportunities

Each summer, **NUOVA Vocal Arts** produces one of Canada's largest vocal arts training and performance festivals, bringing together emerging Canadian performers, directors, musicians, and creators for a fully immersive professional experience in opera and musical theatre.

Through its intensive programs and festival performances, NUOVA supports artists as they transition from academic training into the professional industry while presenting vibrant performances to audiences across Edmonton. The festival features fully staged productions, concerts, masterclasses, and community events celebrating the vocal arts.

For the **2026 Vocal Arts Festival**, NUOVA is seeking **two emerging designers** to join our creative teams and contribute to this summer's productions. These are paid design positions intended to support the next generation of theatre creators while providing professional mentorship and hands-on production experience.

Positions Available

Set Designer:

Lerner & Leow's *Brigadoon*

Production show dates: **June 24-29, 2026, The Orange Hub Theatre** | Directed by **Kim Mattice Wanat**

NUOVA is seeking an emerging **Set Designer** to develop the scenic world for our summer festival production of the classic musical *Brigadoon*. The selected designer will collaborate with the director, production team, and technical staff to create an evocative design that supports storytelling while working within a festival production framework.

Honorarium:

\$3,000

Responsibilities include:

- Developing a scenic design concept in collaboration with the director
- Preparing preliminary design materials and renderings
- Working with the technical team on build plans and practical solutions
- Supporting the construction process and attending key production meetings
- Ensuring the design functions effectively within the performance venue

Set Design Timeline

- Preliminary Design Presentation - **April 30, 2026**
- Budget & Costing Review - **May 4, 2026**
- Final Design Submission - **May 15, 2026**
- Construction Begins - **May 19, 2026**

Rehearsals: May 18 - June 24

Opening Night: June 24

Closing Performance: June 29

Head of Wardrobe - Così fan tutte

Production dates: **June 17-21, 2026** | Directed by **Rob Herriet** | Conducted by **Gordon Gerrard**

NUOVA is seeking an emerging **Head of Wardrobe** to lead costume sourcing, rentals, and fittings for our production of **Così fan tutte**, based on Sheldon Johnson's Canadian re-imagining of **Wolfgang Amadeus Mozart's** classic opera.

This production situates the story within a uniquely Canadian setting while maintaining the wit and elegance of the original work.

Honorarium:

\$3,000

Responsibilities include:

- Developing costume concepts in consultation with the director
- Sourcing, renting, and coordinating costume pieces
- Organizing and leading performer fittings
- Managing wardrobe needs throughout rehearsals and performances
- Overseeing costume maintenance during the run

Wardrobe Timeline

- Preliminary Design Presentation - **April 30, 2026**
- Budget & Costing Review - **May 4, 2026**
- Final Design Submission - **May 15, 2026**
- Costume Fittings Begin - **May 18, 2026**

Opening Night: June 17

Closing Performance: June 21, 2026

Who Should Apply

These positions are ideal for:

- Emerging theatre or opera designers
- Early-career costume or scenic designers
- Students or recent graduates of theatre design programs
- Artists interested in gaining experience within a professional festival environment

Designers should be collaborative, imaginative, and interested in working within a fast-paced festival production model.

How to Apply

Please submit:

- A **brief design proposal or concept statement** for the position you are applying for
- Portfolio or examples of previous design work
- A short bio or CV

Deadline:

March 29, 2026 (End of Day)

Selected applicants will be notified by **April 7, 2026**.