

NUOVA Vocal Arts - Open Call Auditions

NUOVA Vocal Arts invites performers to submit for auditions for upcoming productions.

Audition Dates

Saturday February 14 - Sunday February 15, 2026
5:00-8:00 PM

Location

Allard Hall, MacEwan University
Edmonton, AB

Audition Format

Performers selected for auditions will be assigned a 10-minute time slot.

*Due to the volume of submissions, only those selected for an audition will be contacted.
Auditions for youth roles in Fun Home will be held at a later date.*

What to Prepare

- Please prepare **one song** that best showcases your voice. We kindly ask that you do not perform a selection from the show.

Accompaniment

- An accompanist will **not** be provided.
- Performers may sing **a cappella** or use **pre-recorded tracks**.
- A sound system with an **audio jack** will be available.
- If your device requires a different connection, please bring the appropriate adapter or your own Bluetooth speaker.



How to Submit

To be considered, please submit your **headshot and CV** to associatead@nuovavocalarts.ca by **February 10, 2026**.



Brigadoon

Music by Frederick Loewe | Lyrics by Alan Jay Lerner | Directed by Kim Mattice Wanat

Performance Dates

June 24-28, 2026
Capitol Theatre

Rehearsals

June 1-19, 2026

About the Show

When two American travellers stumble upon the mysterious Scottish village of Brigadoon - appearing for just one day every hundred years - love, tradition, and the passage of time collide in this sweeping romantic classic.

Roles Available

Mr. Lundie

Kind and principled schoolmaster of Brigadoon

- Gender: Male
- Stage Age: 55–65
- Scottish accent that remains clear and easily understood

Frank

A New York bartender

- Gender: Male
- Stage Age: 30–50

Andrew MacLaren

Fiona and Jean's sincere yet grandiose father

- Gender: Male
- Stage Age: 50–60
- Notes: Rough, loud voice with a pompous edge

Angus MacGuffie

A dairy seller at McConnachy Square

- Gender: Male
- Stage Age: 30–40
- Vocal Range: E3–G4

Jeff Douglas

Tommy's friend and travel companion; a pleasure-seeker with a strong sense of realism

- Gender: Male
- Stage Age: 27–35
- Notes: Spoken role

Mature Female Ensemble

We are also seeking mature male and female performers to round out the ensemble.

Fun Home

Music by Jeanine Tesori | Book & Lyrics by Lisa Kron

Based on the graphic novel by Alison Bechdel

Directed by Benjamin Smith

Fall 2026

Artists to be engaged under the CAEA DOT Policy contract

About the Show

Winner of the 2015 Tony Award for Best Musical, *Fun Home* follows a cartoonist revisiting her childhood to unpack her complex relationship with her father, her emerging sexuality, and the truths we tell-and hide-about ourselves.

Roles Available

ALISON - 43

Lesbian cartoonist; narrator

- Vocal Range: E3-D5
- A self-aware adult reflecting on her life and relationship with her father prior to his tragic death. Must be a strong singer able to move seamlessly between speech and song; low E to light belt C#.

MEDIUM ALISON - 19

College freshman at Oberlin

- Vocal Range: G3-E5
- Highly intelligent, well-read, and socially awkward as she discovers her sexuality. Strong mix-belt to C and mix to E required.

BRUCE BECHDEL - Alison's father

High school English teacher and funeral home director

- Vocal Range: A2-G4
- A complex man marked by repression and volatility; capable of warmth but quick to anger. Strong singing actor required.

HELEN BECHDEL - Alison's mother

- Vocal Range: A3-E5
- Frustrated and emotionally exhausted by her marriage; has spent years trying to be a devoted wife and mother while ignoring her husband's behaviour. Strong mixed E required.

JOAN - College student

- Vocal Range: G3-G4
- Confident, self-assured, with a dry sense of humour; openly identifies as a lesbian. Must be comfortable with harmony singing and alto lines.

ROY / MARK / PETE / BOBBY JEREMY - Played by one actor

- Vocal Range: G3-A4 (optional D#5)
- Multiple roles including a yard worker, mourner, high school student, and the lead singer of a band in Alison's imagination. Requires a strong, clean 1970s pop sound (to B).